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Seinem ehemaligen Schüler, Herrn Otto Müller.

SCHÖNE ERINNERUNG.

FANTASIESTÜCK

für

BARFE SOLO

komponirt von

Adam Hahn.

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Schöne Erinnerung.

FANTASIESTÜCK

für Harfe, komponirt von

Adam Hahn.

*Moderato.
espressivo*

HARFE.

f *ff*

ff *f*

p *f*

mf *pp*

Melodia ben marcata

pp

D# *D*

F *G* *A* *B*

V

Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various dynamic markings and performance instructions.

System 1: Treble staff has a series of eighth-note chords with accents. Bass staff has a series of eighth-note chords. Dynamics: *pp brillante*. Markings: *D#*.

System 2: Treble staff has a series of eighth-note chords with accents. Bass staff has a series of eighth-note chords. Dynamics: *mf*. Markings: *D#*.

System 3: Treble staff has a series of eighth-note chords with accents. Bass staff has a series of eighth-note chords. Dynamics: *ff*. Markings: *D#*.

System 4: Treble staff has a series of eighth-note chords with accents. Bass staff has a series of eighth-note chords. Dynamics: *sostenuto*, *ff*. Markings: *D#*.

System 5: Treble staff has a series of eighth-note chords with accents. Bass staff has a series of eighth-note chords. Dynamics: *pp*. Markings: *D#*.



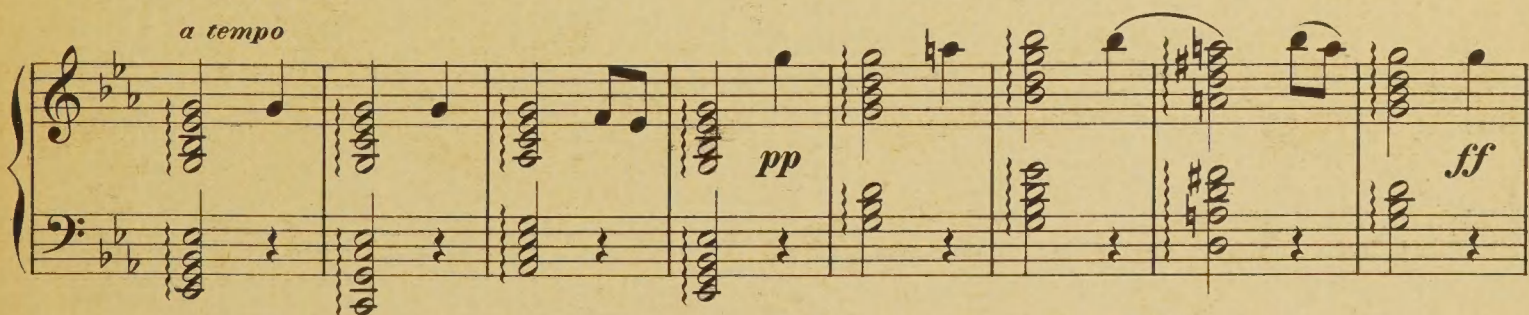
First system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *mf* dynamic marking and the text *più vivo*. A large handwritten checkmark is above the system.



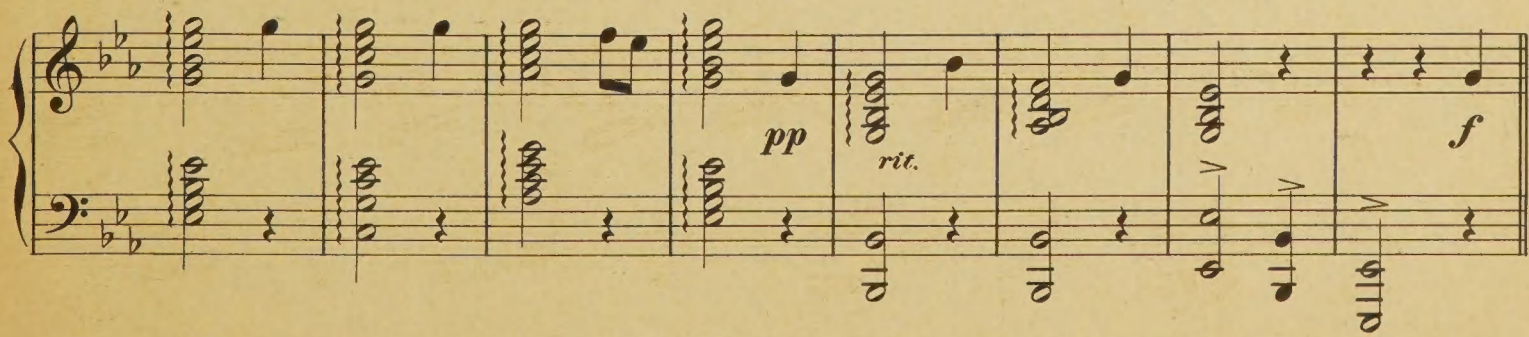
Second system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking.



Third system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. A large handwritten checkmark is above the system.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *ff* dynamic marking. The text *a tempo* is above the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. Bass staff has a *rit.* marking. The text *a tempo* is above the treble staff.

Tempo I.

f *Melodia ben marcata*

2

a#

1 2 3 4
L H

a#

2 1

pp

pp

F ⚡

First system of a musical score. The treble staff features a complex melodic line with many beamed sixteenth notes, marked with an '8' and a dashed line. The bass staff has a simple accompaniment. The key signature has two flats. The dynamic marking *mf* is at the end of the system.

Second system of the musical score. It continues the melodic and accompanimental lines from the first system. The dynamic marking *mf* is present at the beginning of the system.

Third system of the musical score. The treble staff has a melodic line with a *p* (piano) dynamic marking. The bass staff has a simple accompaniment. The key signature has two flats. There are handwritten annotations: 'D#' in the bass staff and 'poco' and 'a' in the treble staff.

Fourth system of the musical score. The treble staff has a melodic line with a *poco* dynamic marking. The bass staff has a simple accompaniment. The key signature has two flats. There are handwritten annotations: 'd#' in the bass staff and 'ri' and 'te' in the treble staff.

Fifth system of the musical score. The treble staff has a melodic line with a *sfz* (sforzando) dynamic marking. The bass staff has a simple accompaniment. The key signature has two flats. There are handwritten annotations: 'nu' and 'to' in the bass staff.

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